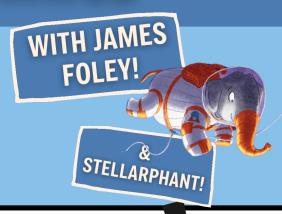
# HONING YOUR SCRIBBLES & SCRAWLS

- 1. Watch Story Tools Series 3, Lesson 7: FROM SKETCH TO FINISHED ART.
- 2. Watch STELLARPHANT by James Foley on the StoryBox Hub website.
- 2. Choose ONE of the prompts below.
- 3. Use the spaces on the next page to experiment with some sketches and rough illustrations.
- 4. Polish and finish your illustration!



Stellarphant must have made some practise space suits before finding one that worked! Draw her in a not-quiteright suit.

What other exercises might Stellarphant have needed to do in the gym? Choose one, and draw her doing it. Stellarphant had to study a LOT to become an astronaut. Draw her taking a hard test. Stellarphant
would have been
AMAZED when
she stepped out
for her first space
walk. Draw that!

Stellarphant could go anywhere in space - perhaps even the moon! Draw her exploring another planet. What - or who might she find in space? Draw space? Draw Stellarphant on Stellarphant on another space adventure.

#### Some techniques that you may like to try:

- Colour can set a mood and tone. How could you use colour to do this?
- Line how can you use line to help show movement or direction?
- Size how big or small are things in comparison to one another?
- Gaze is the character looking at the reader, away or at something?
- Movement how can movement or stillness be shown?
- · Composition how have different elements in the illustration been arranged?

Remember, your roughs DON'T need to be perfect! Take your time, experiment, and have fun figuring out what works for YOU!

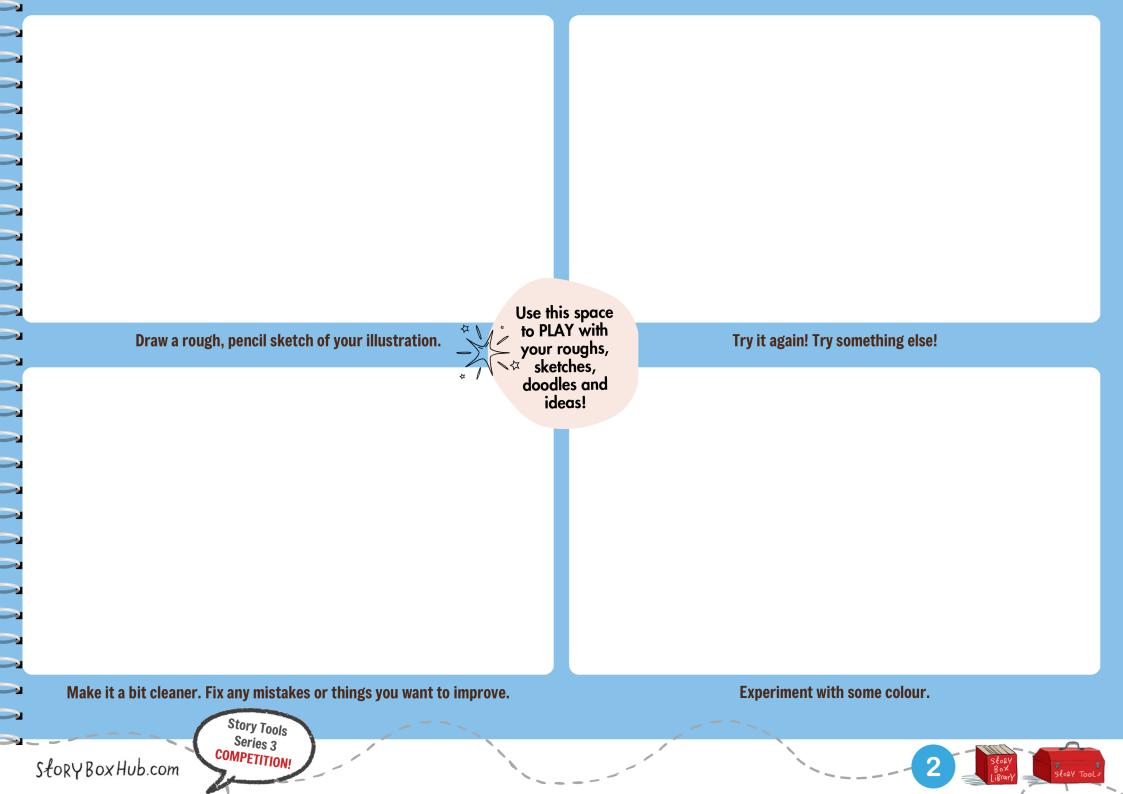
Take a look at James's examples on pages 4-10.

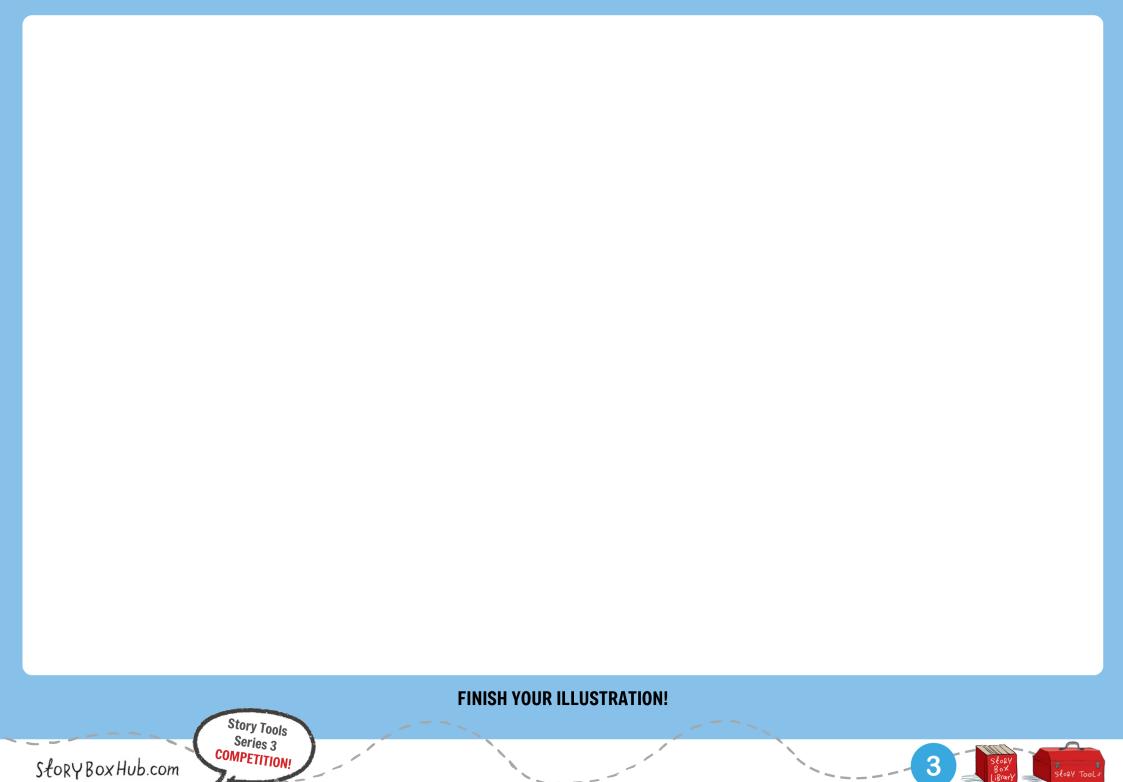
NAME:\_\_\_\_\_
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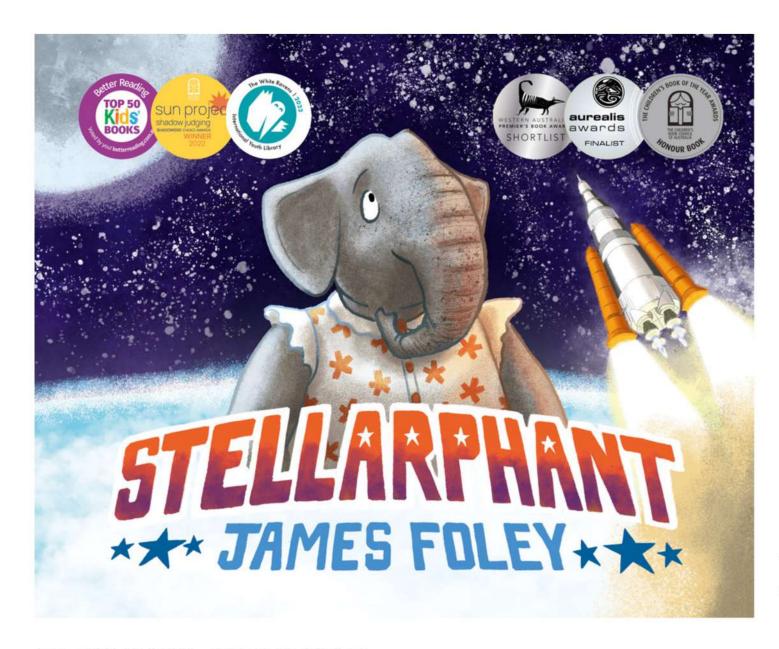
SCHOOL:

Story Tools
Series 3
COMPETITION!









Stellarphant
Written and Illustrated by
James Foley
Published by Fremantle Press, 2022

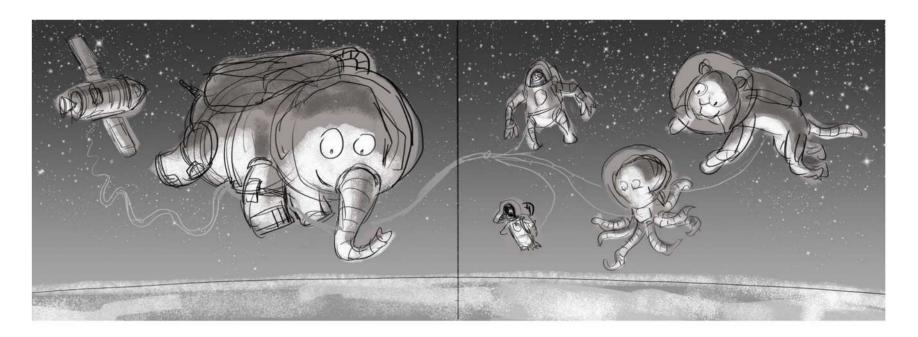






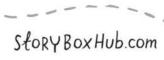


## **ROUGHS**





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## **FINAL ART**



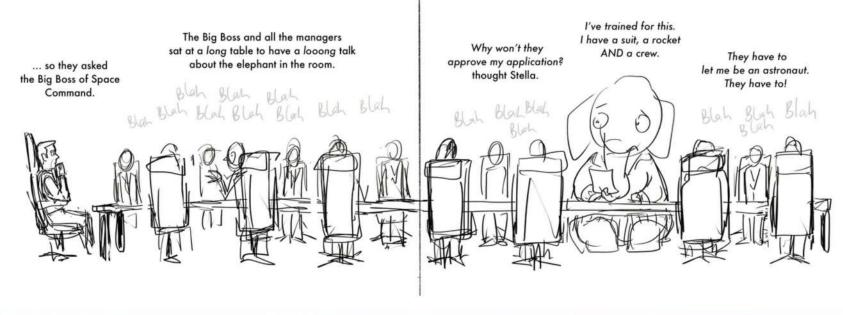








#### **ROUGHS**





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Story Box Hub.com

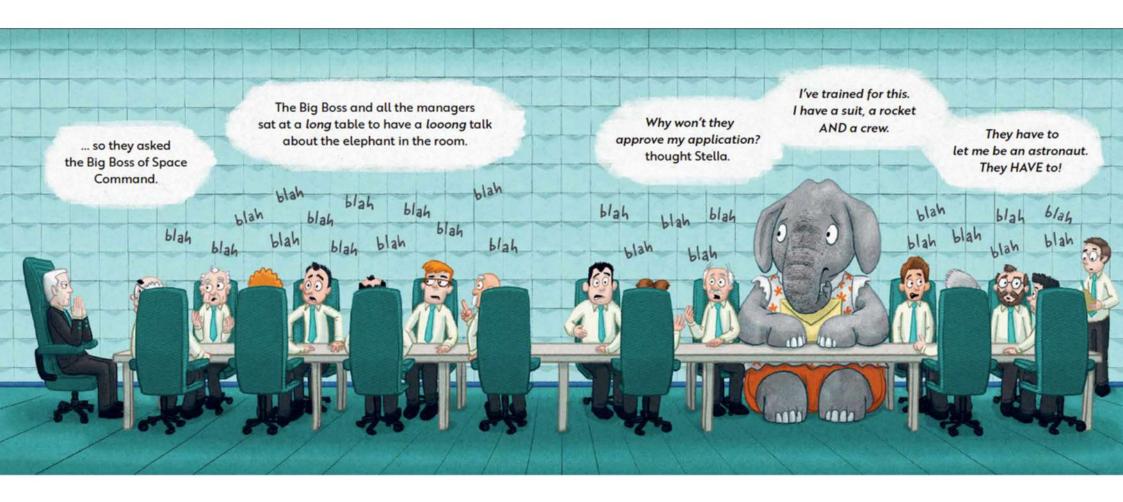


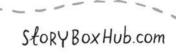






#### **FINAL ART**











**ROUGHS** 

























## **FINAL ART**



